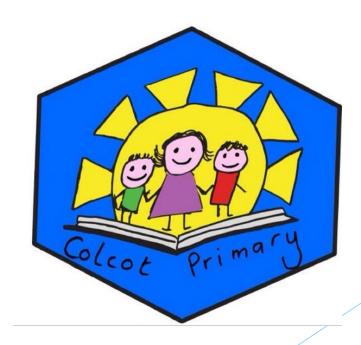
# **Colcot Primary School**

# Curriculum Design



It has been a long journey - we started in 2015 with the introduction of the Successful Futures document written by Professor Graham Donaldson.

Independent Revand Assessment Donaldson.

# Successful Futures

Independent Review of Curriculum and Assessment Arrangements in Wales

Professor Graham Donaldson CB February 2015



# During this time we have...



Asked questions of each other and of others.



Completed a lot of research.



Tried new things and made mistakes.



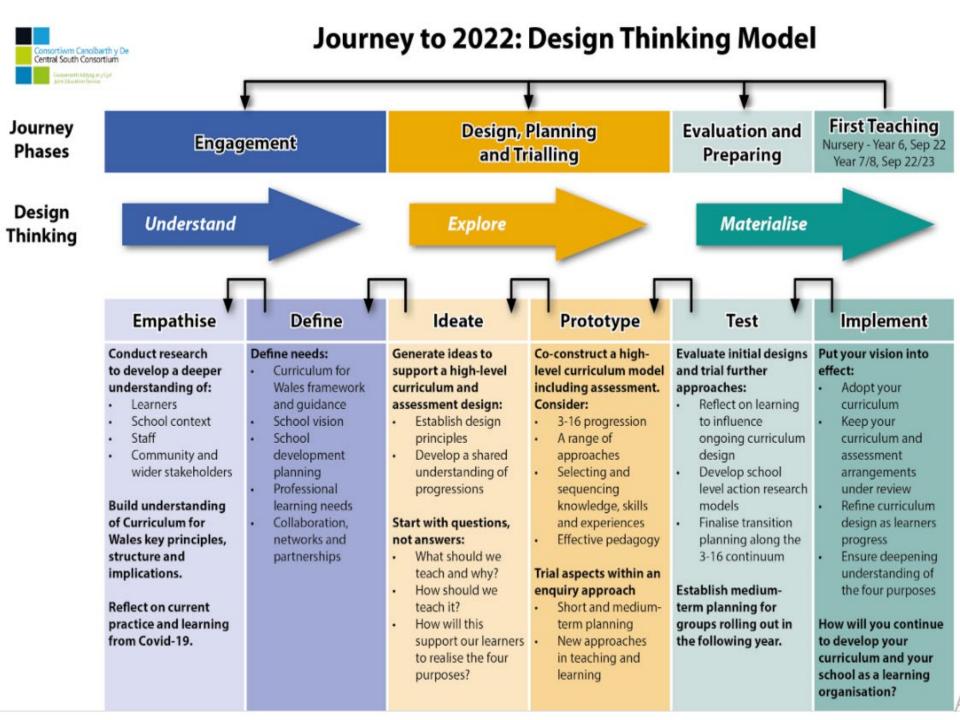
Had a few light bulb moments.



Reflected on practise and refined our way of doing things.



Celebrated our success.



Research - September 2015 onwards -Successful Futures - Four Purposes and 6 AOLEs

Study of the 12 Pedagogical Principles classroom based activities National and School level design - engage with HWB and Cronfa activities and CSC training

Action research and pupil voice - Learning powers

## **EMPATHISE**

Conduct research to develop a deeper understanding of - learners, school context, staff, community and wider stakeholders

Build understanding of Curriculum for Wales principles, structure and implications

Planning for Action - The Learning Partnership project. Collaborative working with cluster schools.

Planning for Action - The What, How and Why

Research - September 2019 Successful Futures - 6 AOLEs and cross cutting themes Research - September 2021
Pedagogy - slow down
teaching and learning Cardiff Met

Staff to share the Curriculum for Wales Journey to 2022 Further work on the Successful Futures document - Pedagogical Principles, Cross cutting themes and integral skills

Start to focus
on our vision life long
learners,
curriculum for
all.

### DEFINE

Curriculum for Wales framework and guidance
School vision
School development planning
Professional learning needs
Collaboration, network and partnerships

Planning for and defining the What Matters statements

Collaborative working - Cluster and SIG 3 schools supported by The Learning Partnership.

Sharing understanding of key phrases - authentic contexts, innovative, independent learning, inquiry led

Staff research - September 2020 Inquiry Led learning and Authentic Learning Establishing a design overview - mid term planning / mind maps

Establishing shared principles for design and planning - key concepts, thinking routines, taking action

Engaging with CSC May 2021 - Introduction to Curriculum design

Researching
Priestley and Dylan
Wiliam

IDEATE

Generate ideas to support high level curriculum and assessment design - Establish design principles and a shared understanding of progression

Start with questions not answers - What, how and why teach.

How will this support the learners.

Leadership Team
share research thinking pathways
and new curriculum
pathway

Engaging with CSC curriculum Communities and CSC poster pack June 2021

Inquiry led teaching - Inquiry team research and evaluation.
Celebration of learning morning - shared experiences

Whole school topic - Growing and cooking food. Cluster joint project led by The Learning Partnership

Whole school curriculum / whole school topics - working together. Engaging with CSC and cluster schools

SIG work - progression and Science and Technology AOLE

Technology led teaching and learning

Health and well being - theme running through Discrete teaching

## **Prototype**

Co - construct a high level curriculum including assessment.

Consider:

3 - 16 progression

A range of approaches
Selecting and sequencing knowledge, skills and experiences

Effective pedagogy

Trial aspects within an enquiry approach - short and medium term planning

New approaches in teaching and learning

Beach school, park school and forest school experiences

Refine planning - what matters statements / progression steps
Links with Key Stage 3

Research - Inquiry led, slow down pedagogy. Reflective practise. Learner led Reflect on learning - to influence ongoing curriculum design - Celebration of learning and Inquiry team

Review curriculum content - whole school topics, focus on one AOLE a term and ongoing topic running through

Transition activities in place with PHS and cluster schools

Leadership Team share with CTs, Governing Body and CSC curriculum design.

#### **TEST**

Evaluative initial designs and trail further approaches
Reflect on learning to influence ongoing curriculum design
Develop school level action research models
Finalise transition planning
Establish medium term planning for groups rolling out
following year.

Next step - 3 - 16 progression Using descriptors for learning and progression steps.

Action research - working party to assess the impact and areas for development of the curriculum prototype.

Non contact time and INSET time focussing on curriculum design

## This is where we are now!

#### **IMPLEMENT**

Put your vision into effect - adopt your curriculum, keep your curriculum and assessment arrangements under review,refine curriculum design as learners progress, ensure deepening understanding of the four purposes.

Our children and young people only have a relatively short time at school. We must use that time judiciously and productively to help each one of them to grow as a capable, healthy, well-rounded individual who can thrive in the face of unknown future challenges.

Prof Graham Donaldson - Successful Futures 2015

Having a common understanding of WHY we are doing what we are doing is a useful starting point from which to determine WHAT it is we need to do and HOW we are going to do it.

Successful Futures 2015

The 4 I's to a Successful Future!

## **DESIGNING A CURRICULUM**

### INTENT / IDEOLOGY

Why?

Vision & Values

Broad, balanced Exciting, current, innovative, inclusive

# IMPACT / I)EVALAUATION

4 purposes
Life-long learners
World of work

So what?

Reflection & Review

How?

Pedagogy & Practice

## INNOVATION

Integral skills, pedagogical principles, AOLE's, cross-curricula cross cutting themes

#### What?

Experiences & Understandings

Authentic, enquiry-based learning, short, medium, long enquiry, central ideas, concepts, tuning, performance, taking action.

" IMPLEMENTATION / NCLUSIVITY INQUIRY /

What is the role of school leaders in each

of these?

**DESIGNING A CURRICULUM** 

INTENT / IDEOLOGY

**INNOVATION** 

IMPLEMENTATION
/ INCLUSIVITY /
INQUIRY

IMPACT/ (I)EVALUATION What is the role of teachers and practitioners in each of these?

What is the role of families and community in each of these?

What is the role of pupils in each of these?

#### **School Leaders-**

- To secure the best possible progress and well-being for all learners.
- A shared sense of purpose, high expectations and positive cultures in all aspects of its work.
- To ensure all learners are equipped with the necessary skills to become lifelong learners.

#### **Teachers and Practitioners-**

- To nurture positive attitudes to learning and well-being
- To provide an inclusive learning environment and promote high expectations for all learners. To secure healthy relationships to enable success for all learners.
- To provoke, modeland celebrate curiosity.

# INTENT / IDEOLOGY

Why?
Vision & Values

#### **Learners**-

- To foster positive relationships with adults and peers.
- To have the necessary skills to support the next stage of their learning.
- To be happy and enjoy a broad and balanced curriculum.

#### **Families and Community-**

- To play a positive role in the life of the school.
- To support the vision and ethos of the school.
- To celebrate the life and work of the school.

#### **School Leaders-**

- Enable all teachers and practitioners to deliver a broad and balanced curriculum that is creative and innovative.
- Identify professional learning opportunities to support teachers and practitioners.
- To provide support and guidance as school leaders.

#### **Teachers and Practitioners-**

- Draw on learner voice and respond to learner needs, experiences and input.
- Ensuring equity and accessibility for all learners.
- To foster a love of learning.

# IMPLEMENTATION /

# INQUIRY / INCLUSIVITY

#### What?

Experiences & Understandings

#### <u>Learners-</u>

- To contribute to their own learning experiences and respond to high but achievable expectations from teachers and practitioners.
- To engage in authentic and enquiry led teaching and learning.
- Build upon what they have learned as they move through or between stages of learning.

#### **Families and Communities-**

- Draw on contributions from the community to develop the vision for teaching and learning, and the curriculum.
- Provide opportunities to enhance the teaching and learning of the new curriculum.

#### **School Leaders-**

- Positively influence the quality of innovative teaching and learning to enable learners to progress in relation to the four purposes.
- Establish a culture which promotes engagement in professional learning about pedagogy within and beyond the school.
- Encourage, facilitate, engage with and evaluate innovation.

#### **Teachers and Practitioners-**

- Enable learners to influence their own learning experiences..
- Include direct teaching and promote learning opportunities that involve problem - solving, creative, cooperative, independent and critical thinking.
- To engage with research to support improvement.

### **INNOVATION**

How?
Pedagogy & Practice

#### <u>Learners-</u>

- To develop as ambitious, capable learners, ethical, informed citizens, enterprising, creative contributors and healthy, confident individuals.
- To develop skills, knowledge and understanding within and across areas of learning.
- Develop literacy, numeracy and digital competence.

#### Families and Communities-

- To support and contribute to the innovative school curriculum.
- To embrace and foster the authentic life experiences that underpin the New Curriculum for Wales
- To engage in opportunities to understand the teaching and learning within the curriculum.

#### **School Leaders-**

- To use evidence to identify emerging strengths, barriers to change and areas for further development.
- Inform changes to curriculum teaching and learning.
- Monitor, evaluate, review, establish and apply next steps.

#### **Teachers and Practitioners-**

- Review classroom practice and evaluate how this impacts on learner progress.
- Engage in professional learning opportunities to improve teaching and learning experiences for all learners.
- Promote and use collaboration to improve learning, well-being, teaching and the curriculum.

## IMPACT/ (I)EVALUATION

So what?

Reflection & Review

#### Learners-

- Reflect critically on their own work and that of others and identify strengths, weaknesses and next steps.
- Make links across and between different areas of learning and experience.
- Learners are ambitious, capable learners, ethical, informed citizens, enterprising, creative contributors and healthy, confident individuals.

#### Families and Communities-

- Are visible in many aspects of school life.
- Understand and fully support the learning experiences for all learners.
- Share in the school's success.

# ANNUAL / BIANNUAL CYCLE

SHORT TERM INQUIRY

Numeracy Entrepreneurship SHORT TERM INQUIRY

Literature Study

SHORT TERM INQUIRY

Computation for Digital World

MEDIUM TERM INQUIRY
HUMANITIES

MEDIUM TERM INQUIRY EX. ARTS

MEDIUM TERM INQUIRY
SCI-TECH

#### **OUTDOOR LEARNING**

FOREST SCHOOL/PARK SCHOOL/BEACH SCHOOL/ALLOTMENT SCHOOL

#### **ONGOING THEMES: HEALTH & WELL-BEING**

RELATIONSHIPS, SEXUALITY EDUCATION, DIVERSITY & MENTAL HEALTH
HUMAN RIGHTS & GLOBAL SUSTAINABILITY,
GROWING, COOKING & LEARNING ABOUT FOOD / ALLOTMENT WORK, CROSS
CURRICULAR RESPONSIBILITIES, CROSS CUTTING THEMES- Ask staff during Inset!!

#### **DISCRETE TEACHING**

COMMUNICATION, READING/PHONICS, NUMBER, PHYSICAL ACTIVITY, WELSH

CONTINUOUS/ENHANCED PROVISION

## **MEDIUM TERM INQUIRIES**

MEDIUM TERM INQUIRIES	HUMANITIES	EXPRESSIVE ARTS	SCIENCE & TECHNOLOGY
EYFS	This is me!	This is me!	This is me!
EYFS	Here We Are!	Express Yourself!	This is Us!
Year 1	Colcot	Art & Dance	Animals WM3
YEAR 2	Barry	Music & Drama	Materials and design engineering WM2 and 4
YEAR 3	Cardiff	Art & Digital Media	Human Body WM3
YEAR 4	Wales/UK	Art & Dance	Forces and electricity WM2 and 5
YEAR 5	Europe	Music & Art	Earth and space WM5
			Materials and design

## **OUTDOOR LEARNING**

	AUTUMN	SPRING	SUMMER
EYFS	FOREST SCHOOL	FOREST SCHOOL	PARK
YEAR 1	FOREST SCHOOL	MARGARET AVE- Arrange plot	FOREST SCHOOL
YEAR 2	FOREST SCHOOL	FOREST SCHOOL	MARGARET AVE- Arrange plot
YEAR 3	FOREST SCHOOL	BEACH SCHOOL Porthkerry	FOREST SCHOOL
YEAR 4	BEACH SCHOOL Porthkerry	FOREST SCHOOL	FOREST SCHOOL
YEAR 5	BEACH SCHOOL Jackson's Bay & Barry Island	FOREST SCHOOL	FOREST SCHOOL
YEAR 6	FOREST SCHOOL	FOREST SCHOOL	BEACH SCHOOL Jackson's Bay & Barry Island